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Caix d'Hervelois, Louis de
Deux pièces à deux
violoncelles (1750)

M
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C25

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PIÈCES ANCIENNES

recueillies, annotées et publiées pour la première fois par

Marguerite Chaigneau

DE CAIX D'HERVELOIS, Deux Pièces

(1750)

à deux Violoncelles

1. RONDEAU ET VARIATIONS
2. MOULINET

F. GIARDINI, Trois Pièces

(1716 à 1796)

à deux Violoncelles

1. TAMBORINO
2. TEMPO DI MENUETTO
3. GIGA

B. de BOISMORTIER, Sonate n° 4

(1691-1765)

à deux Violoncelles

W. de FESCH, Sonate

(1695-1758)

à deux Violoncelles

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DEUX PIÈCES

à deux Violoncelles

Recueillies, annotées et
publiées pour la première fois par
Marguerite CHAIGNEAU

De Caix d'HERVELOIS
1750

I

RONDEAU

I.
II

legerement

dolce

Variation I

FIN

p

Variation II

f

mf

*) *Nota*: Après chacune des 3 variations, on doit reprendre du commencement jusqu'au mot. FIN

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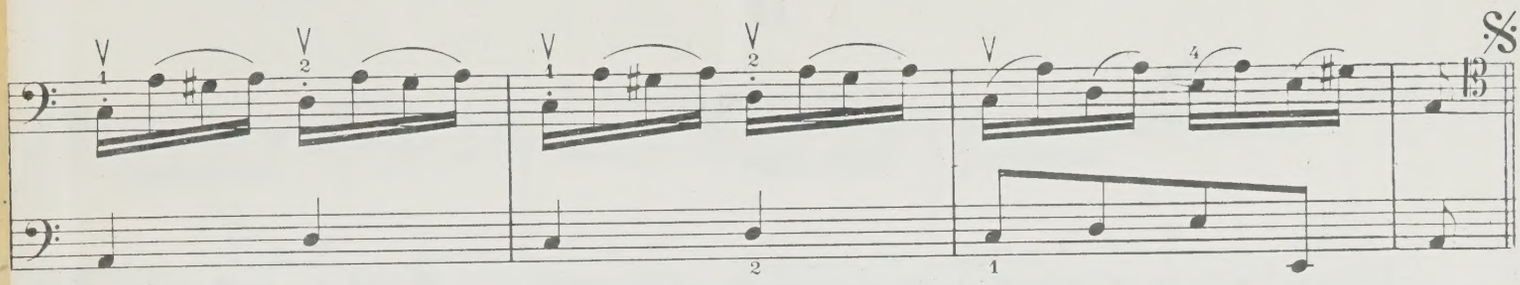
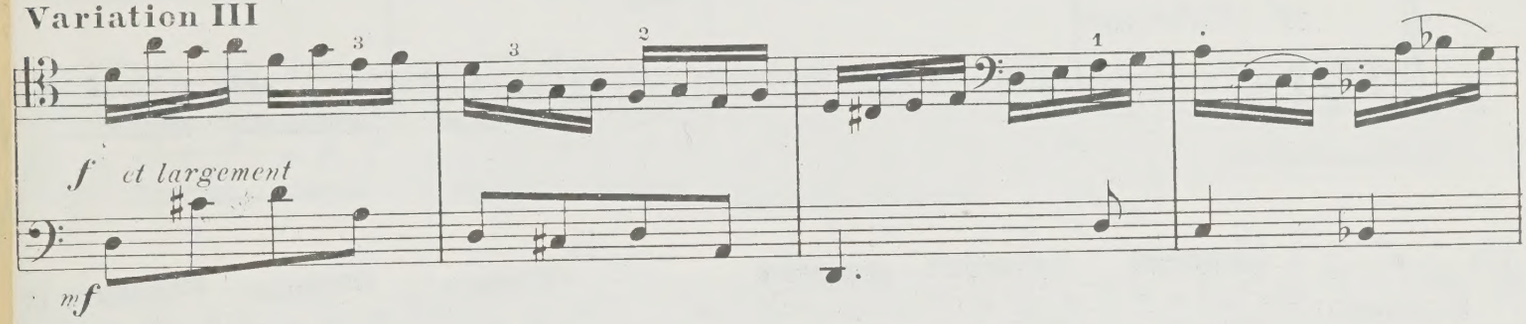
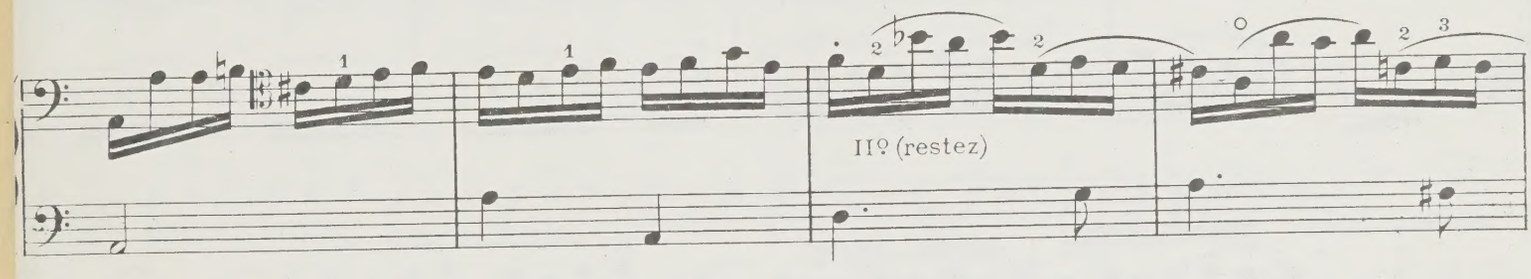
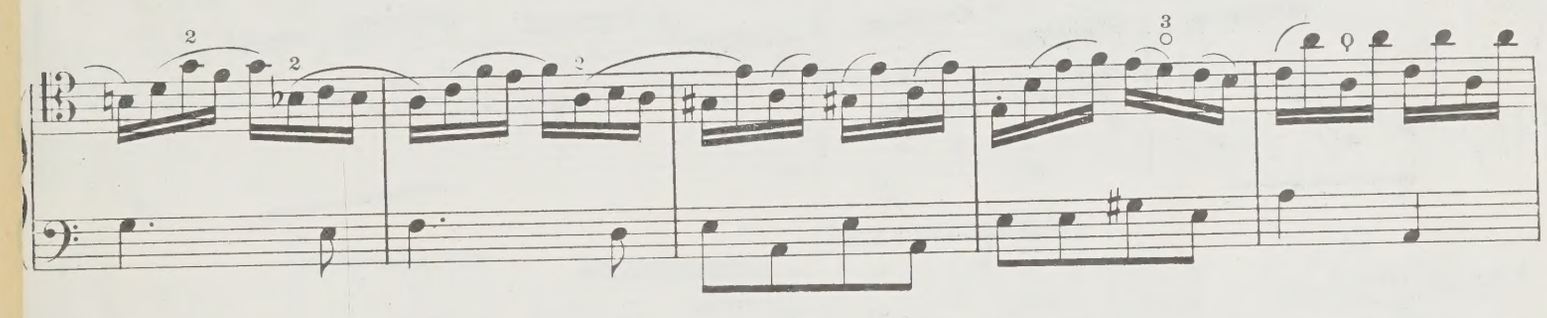
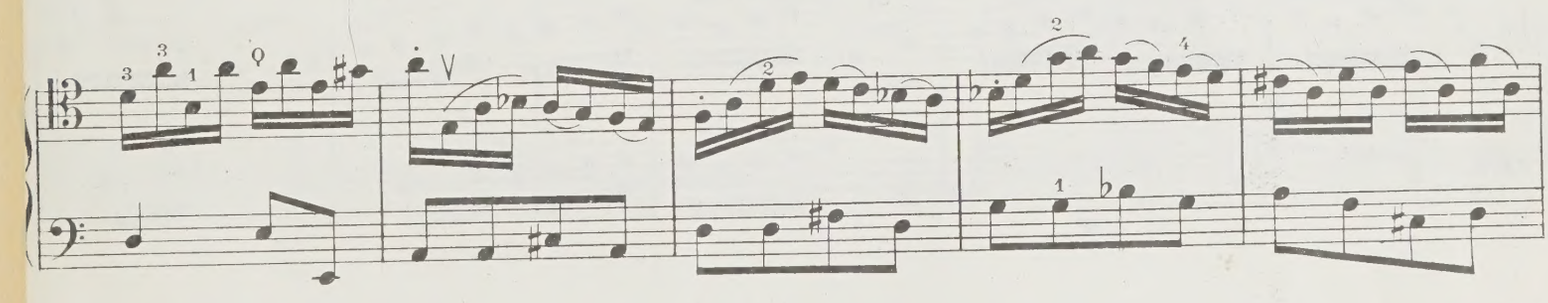


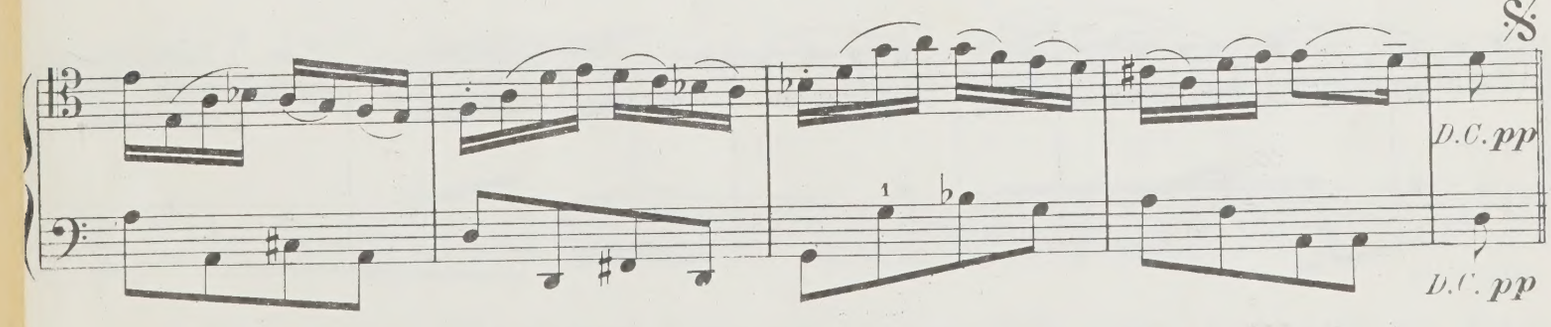
Variation III











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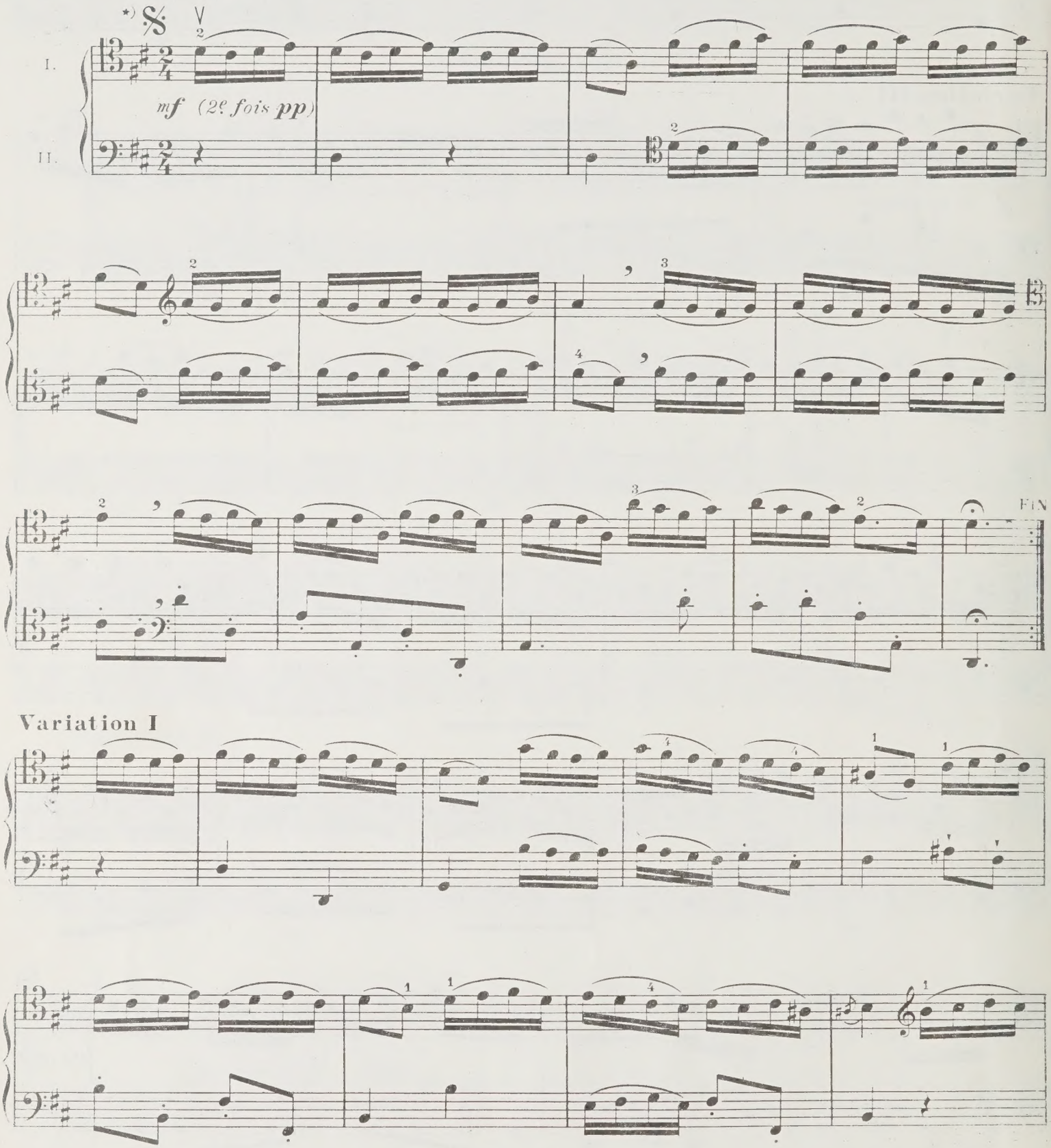
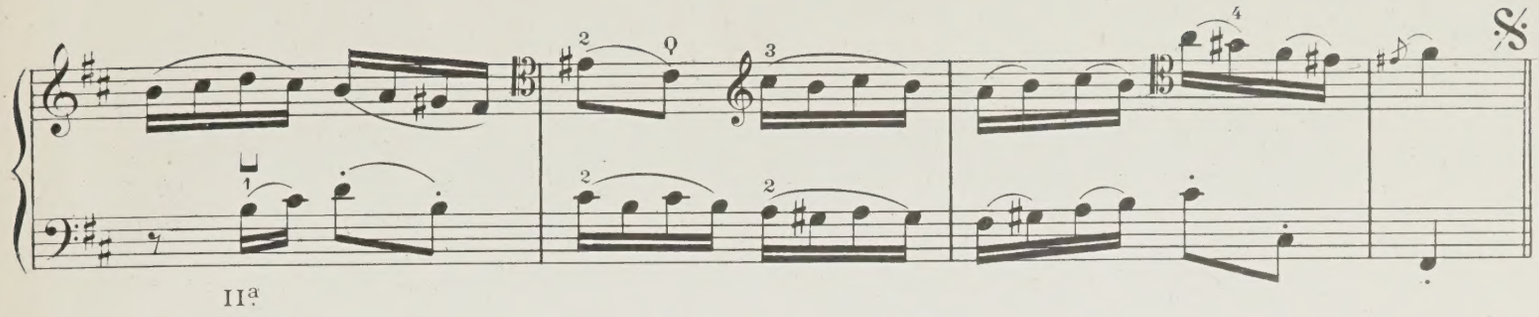
II

MOULINET

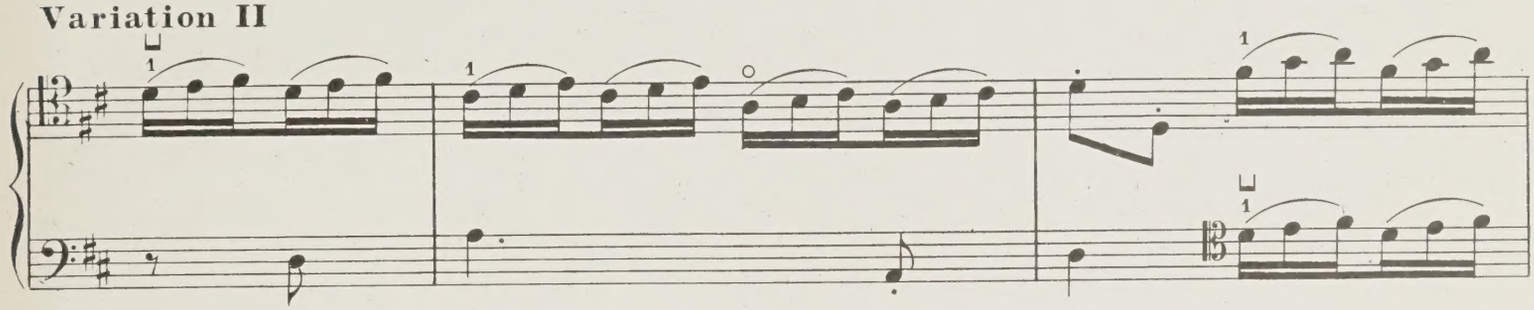


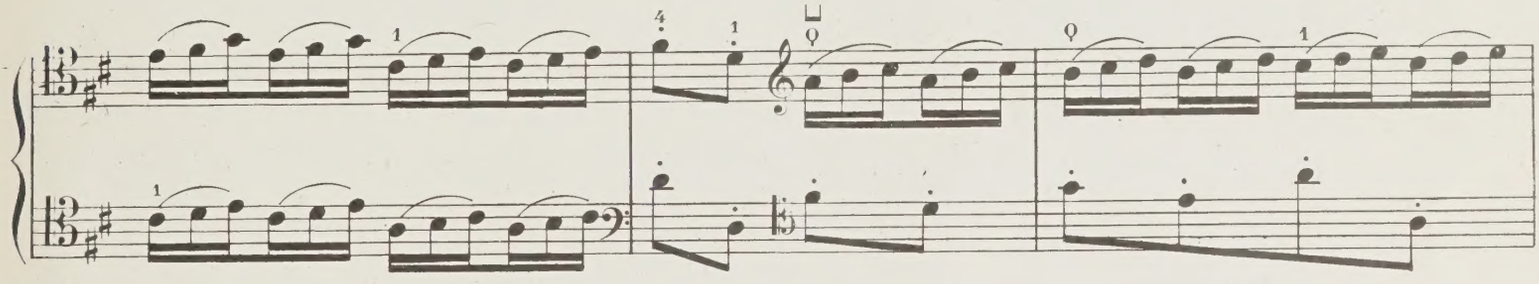
Variation I

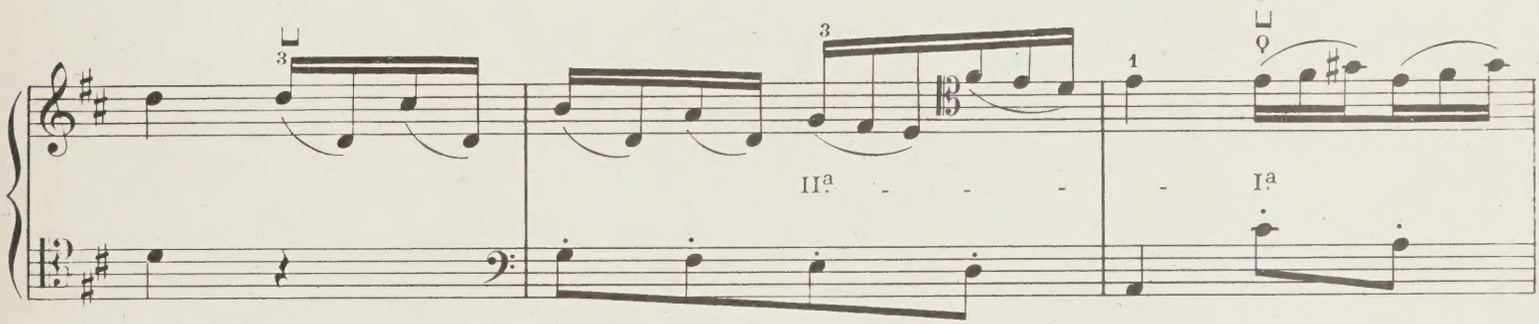
*) *Nota*: Après chacune des 2 variations, on doit reprendre du commencement, jusqu'au mot FIN

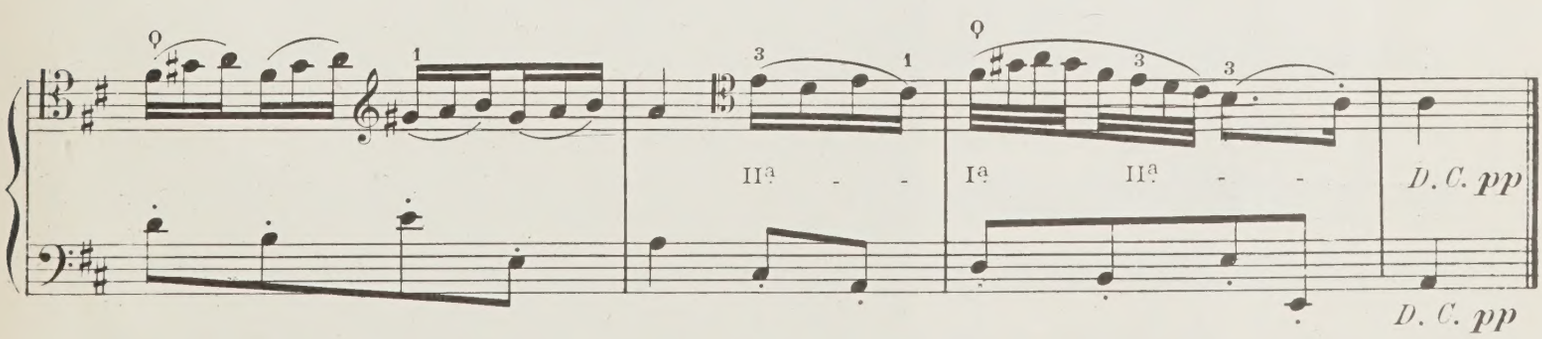


Variation II





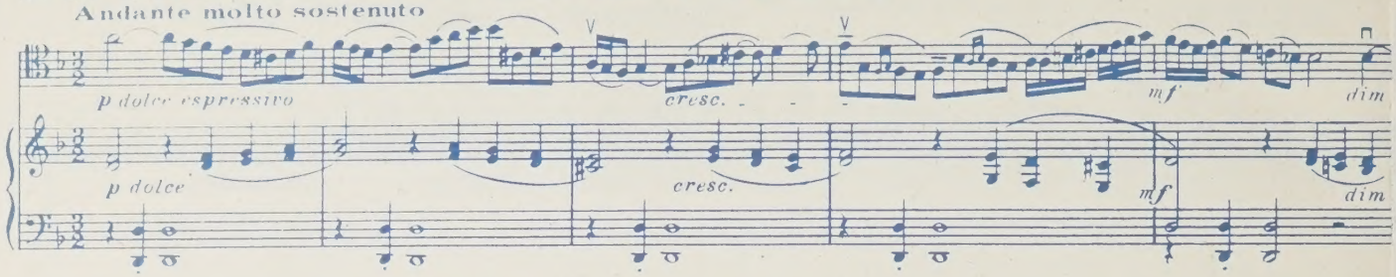




ŒUVRES CLASSIQUES
pour Violoncelle et Piano

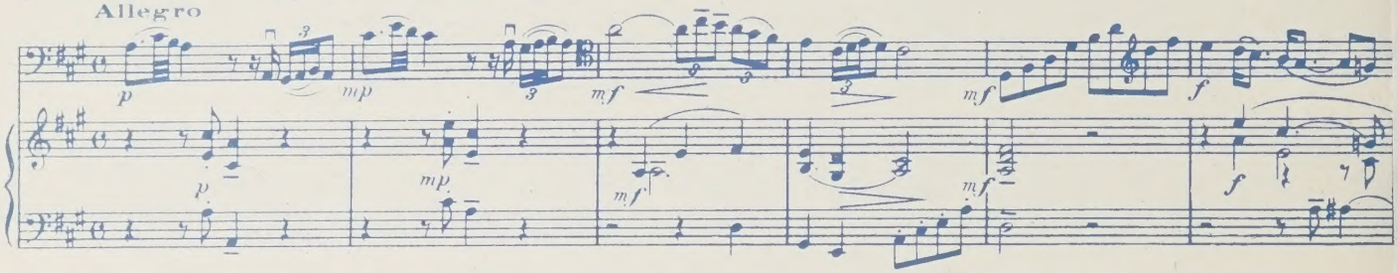
J. S. BACH, Andante *du "Concerto Italien"* (F. RONCHINI)

Andante molto sostenuto



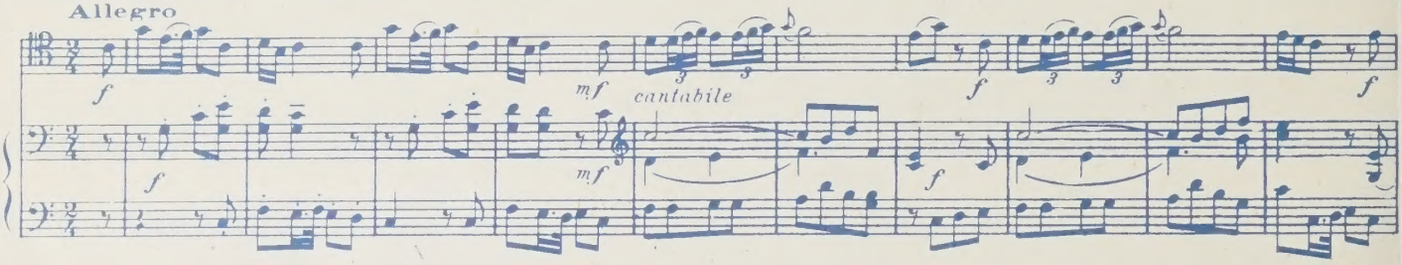
J. P. DUPORT, Sonate Nº 5 (H. ROGISTER)

Allegro



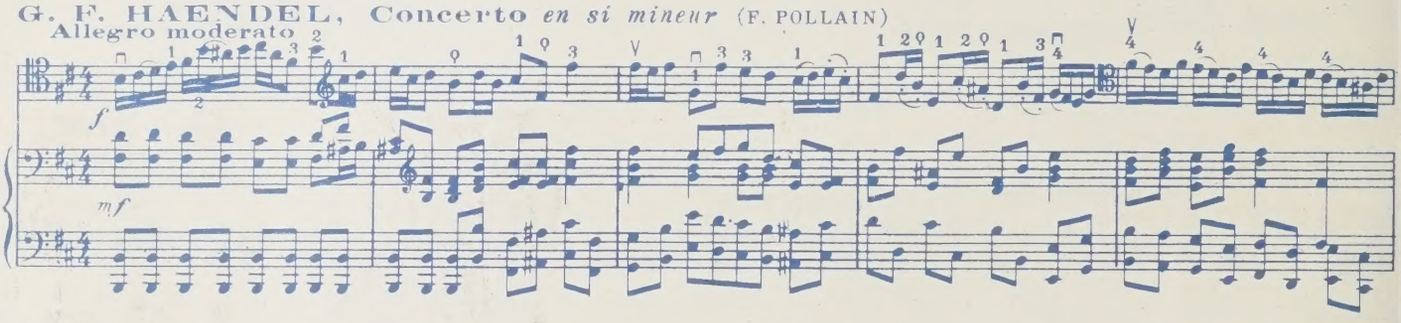
GALEOTTI, Sonate Nº 2 (H. ROGISTER)

Allegro



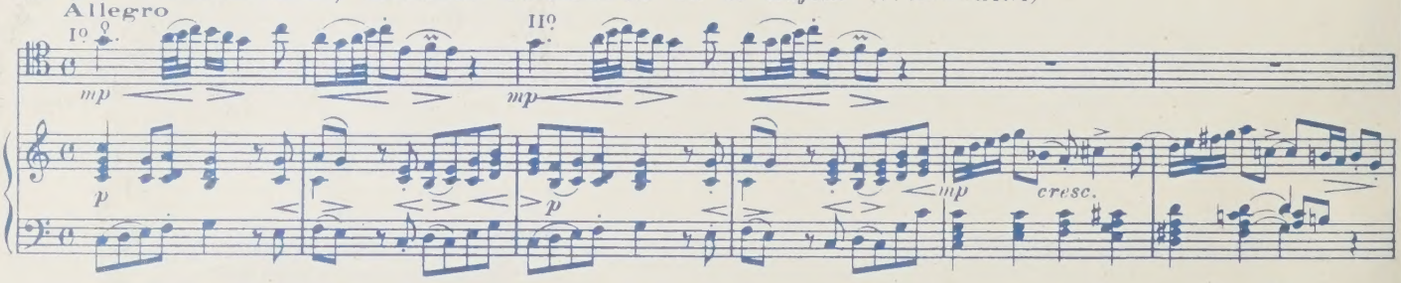
G. F. HAENDEL, Concerto *en si mineur* (F. POLLAIN)

Allegro moderato



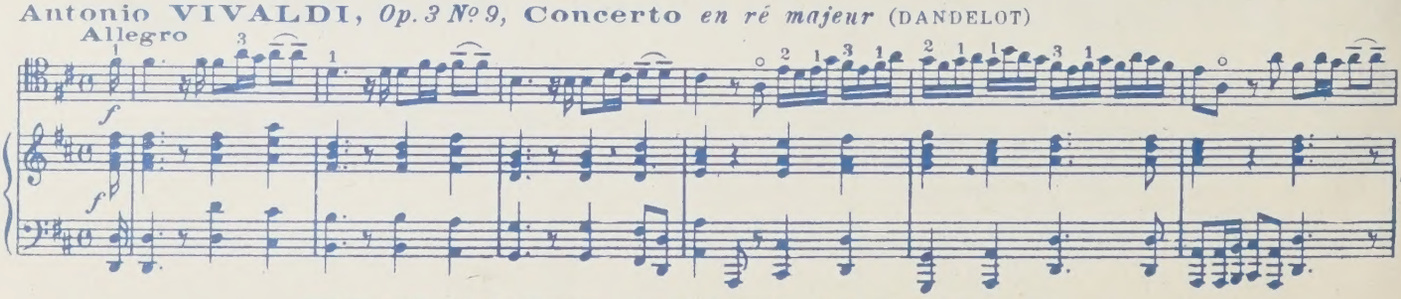
G. F. HAENDEL, Double Concerto *en ut majeur* (F. RONCHINI)

Allegro



Antonio VIVALDI, *Op. 3 Nº 9,* **Concerto** *en ré majeur* (DANDELOT)

Allegro



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Caix d'Hervelois, Louis de
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Music